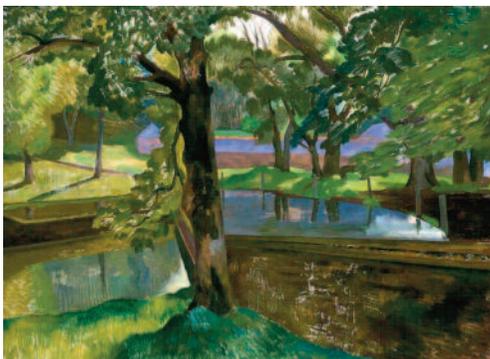


The **Constable Trust** is pleased to present the **Fifteenth Annual Lecture**

### The Singularity of John Nash's Artistic Vision

by **Professor Frances Spalding** CBE, FRSL  
Emeritus Fellow, Clare Hall, Cambridge



**Saturday 27 April 2019, 6.30 for 7pm**

at the Constable Hall, Gandish Road, East Bergholt

**Tickets are £12.50 (includes wine and canapés)**

**Frances Spalding** is an art historian, biographer, critic and a specialist in twentieth-century British Art. Her books include *British Art since 1900*, in the Thames & Hudson World of Art series, and a centenary history of the Tate. She has also written the lives of several artists – Roger Fry, Vanessa Bell, John Minton, Gwen Raverat and Duncan Grant, as well as a joint biography of John and Myfanwy Piper; a life of the poet Stevie Smith and a monograph on the artist Prunella Clough. She joined Newcastle University in 2002 where she became Professor of Art History, and in 2014 she curated an exhibition on Virginia Woolf for the National Portrait Gallery. In 2015 she became Editor of the *Burlington Magazine* and is now an Emeritus Fellow at Clare Hall, University of Cambridge. She is a Fellow of the Royal Society of Literature and in 2005 was awarded a CBE.

**IMAGE OVERLEAF: John Nash (1893-1977), *Walled Pond, Little Bredy, Dorset, 1923.***  
Oil on canvas, 56.2x76.4cm. Aberdeen Art Gallery and Museums.  
Purchased in 1939 with income from the Macdonald Bequest.

We have yet again this year kept the ticket price down but as the lecture is our main source of income, can you be generous and give a separate voluntary donation in addition to the ticket price? If you are unable to attend the lecture a donation towards the work of The Constable Trust would be most welcome!

[www.theconstabletrust.org.uk](http://www.theconstabletrust.org.uk)

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Penelope Hughes-Stanton, Honorary Secretary, The Constable Trust  
North House, The Walls, Manningtree, Essex CO11 1AS. Tel. 01206 392717

**PAYMENT:** I enclose a cheque for the amount indicated here £.....  
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